BRIGHTON POST

Bulletin of the Brighton
Philatelic Society
Vol. 66 No.3 August 2026

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FROM THE PRESIDENT

President's Report – August 2026

Dear Fellow Philatelists,

As we head into the AGM for the year 2025-26, I'd like to briefly reflect on some key elements from the past few months at Brighton Philatelic Society.

Our Society is now in its 76th year and we remain strong, with a great home in BriPhil House, a solid membership base, growing social media presence, an active program of auctions, philatelic and display meetings and we are also in a reasonable financial position.

Membership

Regarding our membership, we have almost 350 members, making us the largest stamp club in Australia. One thing we appreciate is members paying their annual subscriptions on time. Renewals go out and many pay their dues on time, but there are still many who don't pay by the due date, and we end up chasing you! Sometimes for months and months. This is a waste of our time and our energy. Time and energy that we would rather spend on improving the Club and the hobby. If you have not yet paid your 2026-27 membership, please do it now!

New members and social media

In recent years many of our new members have come via our social media channels, especially Facebook and Instagram, and we are looking at how we might expand our content and overall presence on social media into the future and attract more collectors to our Club. If you are on social media, are you connected to our social media channels? Check our website homepage – top right hand corner - for details.

BriPhil House

One of the reasons we have a solid financial position flows from the decision back in 1977 to purchase the former Gardenvale Congregational Church, now BriPhil House, at public auction. Of course, owning property brings challenges and we have had to spend both energy and money to maintain our buildings in recent years and that is expected to continue. The potential heritage listing of our principle buildings by Bayside City Council will also bring challenges. With both the Neufeld and Wells Halls now 100+ years old, we are looking at how we can maintain the amenity of the meeting spaces for members whilst also keeping an eye on the costs.

Our program of auctions, philatelic and display meetings

Since our last Bulletin we have enjoyed a great program of speakers and seen some amazing displays. In June several members showed us items under the letter "D" including items such as the Dakotas, Detroit, Doctors, Dental Heath, Die 1 and Die 2 KGV heads, Dogs (racing, sled etc). In July, on Bastille Day (14th) Stephanie Bromser showed us "A Taste of France" an international award winning exhibition of material from her French travels, preceded by French wine, cheese, nibbles and conversation. In August we enjoyed Gerard McCulloch's display "Steam locomotives meet Marine life" featuring original artwork, essays, marketing material, errors, varieties, commercial usage and surprise twists, showcasing how much modern (1970s-1980s) material is still out there to collect.

Our program also included the Stamp and Cover Forum and Questions about stamp collecting sessions which always feature interesting speakers and material to view and discuss.

Our program of catalogued and uncatalogued auctions continues to be strongly supported, with 600+ lots usually available at each and new buyers coming along to bid for material to add to their collection.

Volunteers and the Committee

My thanks go out to those members who are active contributors to the running of our Club. We are fortunate to have an active Committee who support the running of every aspect of the club – whether that is our membership database, editing and publishing the bulletin, the stamp and also coin and banknote sales branches with our regular catalogued and uncatalogued auctions, publishing content on our social media channels, dealing with short and long term building maintenance issues, paying the bills and managing the finances, taking the minutes of Committee meetings and keeping the 'governance' issues under control, presenting at philatelic and display meetings, organizing our program of speakers for future meetings and events - the list goes on. Some of our contributors are new, others have been assisting for many years. Their contributions are all gratefully received and are essential to the successful running of Brighton Philatelic Society. If you would like to contribute in some way, however small, feel free to chat to me or our Secretary Stephen at a meeting or via our email **secretary@brightonps.org.au**

Email communications to members

Over the last year we have significantly increased our communications to members via email- our preferred way to send information out to you. Our weekly emails are

now the principle means of communication between the Club and members. As we streamline this expanded communication we have moved away from our old email provider, so if you have not been getting weekly emails from us, check your junk mail (in case your email filter does not recognise the new email address) or get in touch and have your email added to our list. The emails have links to content on our website and to other related websites of interest and is a must read weekly communication.

AGM

For our AGM we will have a BBQ for members to enjoy and we will also welcome VST to the evening with a display of accessories and a 10% discount to BPS members who make purchases. Here is your chance to pick up items to better house your collection at a discount. The Committee for 2026-27 will also be announced and there will be the retirement of one very longstanding member – we will have more to say about that on the night!

Finally, thanks again to all the members who contribute so much to the running of our Club, with such a large program there is always something you can assist with, large or small, so let us know if you would like to assist with something. And keep enjoying this great hobby!

Michael Tonta, President 2025-26

DISPLAY MEETINGS

Tuesday September 8th at 7.30 pm: The Annual General Meeting and President's Display.

Our outgoing President Michael Tonta will give the annual President's Display which will feature items of predominantly Australian Postal History from the President's collection "My Favourite things" and includes Australia Post forms and receipts using stamps as payment, Postal items from Federation in 1901, the 1927 opening of Parliament House in Canberra, items relating to Royalty, Governors and Governor Generals, the 1934=35 Centenary of Melbourne/Victoria and other items of interest - something for everyone to view and enjoy!

Tuesday October 13th at 8.15 pm: Display by members of the Royal Philatelic Society of Victoria.

As part of our close relationship with the Royal, several of its members will visit Brighton and show some of their favourite items.This is an opportunity to see some fabulous Gold Medal standard displays.

Tuesday November 10th at 8.15 pm: Members' Display

This is an opportunity for all members to show of their prized items, or perhaps a quirky or unusual stamp or cover. We are relying on you!

PHILATELIC MEETINGS: TUESDAY EVENINGS AT 7.15

Tuesday* October 13th at 7.15pm: *What do I collect?
Members of Brighton and the visitors from the Royal will talk (ideally show) others what it is that they collect. This is not restricted to philately. Hopefully, this will provide new collecting ideas to those present.

Tuesday November 10th at 7.15pm: What did I buy this year?
A favourite end of year discussion, where members bring along some of their philatelic purchases for 2026. This always provides fantastic items to look at some of which are expensive, some of which are magical finds and some of which need more research.

Stamp and Cover Collectors' Forum and Questions

Please join the group for interesting sessions in the Neufield Hall:
Questions about Stamp Collecting on **Tuesday, September 29th** at 2pm
The topic is '*Find out more about your stamps'* presented by Ian Sadler with the Internet. Bring the stamps & covers you wish to research.
There will also be a 'Show and Tell' plus Afternoon Tea.

Stamp Forum, Wednesday, September 2nd at 2pm
Relaxed Agenda:

- *'Cinderellas '*. Topic and Presenter to be confirmed.
- Members show items and chat about collecting experiences.
- Afternoon tea provided.

Stamp Forum on Wednesday, October 7th at 2pm
Agenda:

- *How to Build a Stamp Collection.* Presenter: Ian Sadler
- Member's chat & Afternoon Tea

A Stamp Forum will also be held on November 4th
It will feature a topic of interest and a similar agenda.

Convenors: Ian Sadler (0403 225 476),
Andrew Ballis (0418 530 937)

ANNUAL GENERAL MEETING

You are invited to the Annual General Meeting of Brighton Philatelic Society Incorporated to be held on Tuesday 8th September 2026 at BRI-PHIL House, 80 Gardenvale Road, Gardenvale, starting at 7:30 PM.

AGM Agenda items will include:

Minutes: Confirmation of the minutes of the last AGM.

Reports: President, Treasurer, Secretary, Exchange Branch Superintendent, Sales Branch Convenor, Bulletin Editor.

Elections: Election of the Committee of Management.

Awards: Presentation of awards.

Auditor: Nomination and appointment of an auditor.

Honoraria: Approval of honoraria.

Added Attraction: The AGM will be followed by a display by the outgoing President Michael Tonta

Nominations for the committee of management: All committee of management positions fall vacant. Some incumbents offer themselves for re-election.

All members of the Society may nominate candidates for election, subject to the notes on page 7 below, on the interleaved nomination form. Nominations must be forwarded to the Secretary by 5th September 2026.

The committee meets monthly from February to December on the 1st Tuesday of the month, commencing at 7.30 pm.

The positions are:

Executive Officers

President (Note 1)	Vice President (Note 2)	Treasurer	Secretary

Ordinary Members

Librarian	Building Services/ Security Superintendent	Sales Branch Convenor
Bulletin Editor	Public Relations Officer	Meeting & Education Coordinator
Membership Secretary	Web Loader	Immediate Past President

The Committee is also empowered to establish other positions as required.

Notes on eligibility for positions:

1. The position of President may be held by a former President or Vice President, Treasurer, Secretary or Exchange Superintendent who has held such a position for at least 12 months.

2. It is usual for the Vice President to advance to the office of President.

Nomination Form for Committee of Management

We wish to nominate

.....

for a position on the Committee of Management.

Officer: (state position).....

Ordinary Member:.....

Proposer:.....

I hereby nominate for the above position/s:

Signed:.....

Dated: the .....day of 2026

This Nomination Form should be forwarded to the Secretary by: 5 September 2026 (80 Gardenvale Rd Gardenvale 3185).

Form of Appointment of Proxy

I,..... of .....

being a financial member of the Brighton Philatelic Society Incorporated hereby appoint:

.....of ..... ,

being a member of that incorporated Society, as my proxy to vote on my behalf at the Annual General Meeting of the Society to be held on 8th September 2026. My proxy is authorised to vote in favour of/ against (delete as appropriate) the resolution Rule 30(1) Election of Officers

NEW MEMBERS

Please extend a friendly welcome to the following new members:

James Gavin – Melbourne CBD

Glenn Harvey - Rowville

Rolf Zerbes - ?

ALBUMS CLOSED

Bill Jenkins – a member since 1983

BPS HELPS CHARITIES

In the February 2026 edition of the Brighton Post we reported that Brighton Philatelic Society was working with the Rotary Club of Glen Waverley to raise money to support a specific charity.

Six years ago we established a relationship with that Rotary Club who were inundated with bags of stamps with no way of selling them. The sale of the stamps was to raise money to eradicate trachoma which causes blindness amongst our indigenous community. Australia is the only country in the world which still suffers from this disease. With your help Rotary aimed to eradicate the disease by the end of 2026.
The response from BPS members has been impressive and our total donations since we started this project is now over $15,000.

The Federal Government are keen to eradicate this pernicious disease and have agreed to match any donations with $4 for every $1 raised. Therefore your contributions have now raised over $60,000! And the best news of all is that the World Health Organisation have declared Australia is now free of trachoma! Rotary Glen Waverley would like to express their gratitude to Brighton Philatelic Society for their outstanding support for this project.

Rotary Australia have now adopted a new project to endeavour to eradicate polio which will be a massive challenge. Again the Federal Government will contribute on a $4 to $1 basis. If you would like to help by donating bags of stamps or small albums we would be pleased to receive your donations.

AUSTRALIA'S GREATEST STAMPS EVER

Gerard McCulloch

Published by The Guardian (Australia) in 2022, this article was written by BPS member Gerard McCulloch. The title is tongue-in-cheek; the list was curated entirely with a view to entertain and challenge readers' impressions of stamp collecting. Gerard confesses that he disagrees with his own nominations, but he is happy to take credit for the thousands of Australians who have taken up philately since. (He hasn't checked, he's just assuming.)

Stamp collecting somehow missed the geek-cool revival, but it is now quietly enjoying a moment. Lockdowns inspired lapsed collectors to dust off their albums. Gen-Xers, inheriting Boomer collections, are discovering that curiosity can overpower their natural instincts to sell Dad's stamps on Ebay. For a younger crowd, stamps really pop on Instagram. There are philatelic influencers, bloggers, YouTubers. Someone even saw a TikTok once.

Postage stamps are underrated as pop culture artefacts. They might be issued by governments, but they must appeal to the people. They're temporary and disposable, yet they capture forever the looks and the priorities of their time. Through an enormous communication medium - the international mail system – they broadcast a nation's self-image.

So I'm here to bring you the Greatest Australian Stamps Ever. Your grandpa will hate me, because they're not all agreed classics. Some popular themes are entirely absent, and I'm only listing post-Federation stamps. (I'll tell you all about some colonial-era gems when you invite me to your party.) These are simply our objectively greatest stamps according to my 100% correct and infallible opinion.

13. 1913 Kangaroo and Map

Australia's first postage stamp: a kangaroo the size of the country. Photograph: Australia Post/Punk Philatelist

Let's start at the very beginning. Our first postage stamp was stunningly modern in its day, and widely mocked. Maps were almost unheard of on

stamps; the hero kangaroo was "a grotesque and ridiculous symbol," cried the Argus. Most scandalously, WHERE WAS THE MONARCH? Of course, he was 10,000 miles away, unlike this kangaroo. Defiantly Australian in a time of king and empire, this humble stamp represents nothing less than the first shot in the revolution. But wait – what's this? Some evidence suggests that the continent's white colour may have been deliberately chosen in line with government policy. Yes, it's literally a White Australia. Sorry, republican kangaroo, but somewhat appropriately, I can't let you in because of your background. You're off the list! This is not a great start. Most collectors of "'Roos" don't know its dirty secret, which has been brushed under the carpet and buried in the archives of Hansard. How bloody Australian is that?

12. 1914 King George V Sideface

The list REALLY starts here, when King George V finally gets his mug on our stamps. Politics aside, the design beautifully exemplifies ye olde art of engraving, with intricate linework bringing depth and shading. Issued in rich colours and many values, KGVs are prettiest in a gang, as pictured here. They evoke Warhol's screenprinted Marilyn, only beardier. Treasure hunters fetishise the mind-boggling number of tiny variations in KGVs or 'Roos. If they find the right detail, they could retire tomorrow, which would be a more exciting prospect if most of them hadn't already retired 20 years ago.This is the last royal appearance on the list, because Australian stamps are patently a ridiculous platform upon which to honour European aristocrats.

11. 1938 Koala

Koalas are glory-seeking little publicity hogs whose diva-like demands for the spotlight see them regularly appear on our stamps. But none have ever topped Mr Koala 1938. Look at his teddy-bear cuddliness and his suspiciously heavy smile. Plus, it's a green stamp, which everybody knows is the best colour.

10. 1950 Gwoya Tjungurrayi, or 'One Pound Jimmy'

The "noble savage" subtext to this stamp is not great – but there's a subversive twist. Until the 1997 Australian Legends stamp series, the only identifiable living people who could be on our stamps were royals. Yet this stamp from 1950 indisputably depicts Walpiri-Anmatyerre man Gwoya Tjungurrayi, a survivor of the 1928 Coniston massacre. Known during his life as One Pound Jimmy, you may recognise him these days as The Bloke From The Two-Dollar Coin. We can arguably therefore

celebrate Tjungurrayi as the first-ever identifiable living Australian to appear on a postage stamp. Suck on that, 1997 Australian legend Don Bradman! In a nice postscript, a 1988 stamp featured art by Tim Leura Tjapaltjarri, one of Tjungurrayi's sons.

These days, Australia Post chucks any living person on a stamp if there's a buck in it.

9. 2021 Nature's Mimics: Leafy Seadragon

This stamp comes from a stunning wildlife-camouflage issue that's so recent, you could buy it today and chuck it on your mail. Because you can, you know? You're totally allowed to demand stamps, and cover that parcel with vibrant images to delight others. Or, fine, accept the dreary barcode label. Post office staff can hate the inconvenience of getting out the stamps for your mail, but just think of it as your revenge for being carded by the postie when you're at home.

8. 1996 Precious Gems: Diamond

Some stamps come with gimmicks: scents, weird shapes, bits that look 3D. The diamond on this stamp is an optical variable device – call it a "hologram", everyone else does. It works magnificently (trust me), reflecting and refracting every colour of the rainbow. It cost no more than its face value, and it looked fantastic on an envelope. The surrounding design is a bit 90s-meh, but you don't care, because you're wiggling the diamond in the sun and going "Whooaaah!"

7. 1971 Centenary of the Sydney Stock Exchange

Set off by its shiny silver border, this eye-catching little number showcases the colourful conceptual designs that newer printing techniques allowed. They're lucky that the centenary of the Sydney Stock Exchange didn't occur a few years later, or the lines would be plummeting.

Incidentally, decimal stamps are generally plentiful and can often be bought at less than face value, and that's why your old collection stashed in your mum's garage is not "probably worth a fortune now".

6. 1985 Marine Life: Pineapple Fish

THE FISH LOOKS LIKE A PINEAPPLE!

5. 2017 Street Art: Rutledge Lane

Australia Post can surprise stamp-collecting culture vultures with bold thematic choices. In 2017, street art joined the pantheon of artistic styles honoured on these tiny canvases. Forever Curious by Rone and Phibs is probably the only Australian artwork chosen to appear on a stamp that was painted over by the time the stamp came out. A beautiful image, and a great subject for a stamp issue. Kudos, Aussie Post! Now please find and deliver the parcel that was mailed to me from across town two years ago.

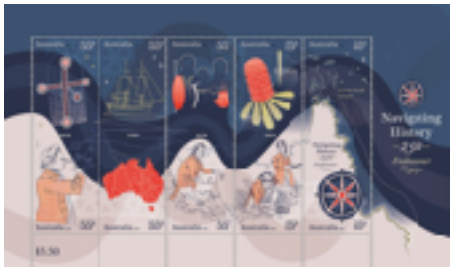
4. 1977 Christmas: Surfing Santa

In 1976, Australia's first non-religious Christmas stamp was sensibly cautious: tree, bauble, diva koala. But a year later, the joyous Surfing Santa copped a huge backlash from folks who thought this was disrespectful. Can't they see that he has gone to the trouble of holding 13 some holly while maintaining his shaka? Hugely fun and irreverently Australian, this stamp received its own tribute stamp in 2007. No one complained.

3. 2006 Dangerous Australians: Redback Spider

The theme was Dangerous Australians, and Bessie here was in the frame with octopuses, snakes and other murderers. But this design was pulled after someone realised that a stamp-sized redback was also a lifesize redback, and people opening their letterboxes might have heart attacks. Nonetheless, this unperforated version was released in a limited-edition sheetlet to milk revenue from stamp collectors (which is basically 90% of a stamp's job these days).

2. 2020 Navigating History



The 1970 bicentenary of James Cook's arrival was predictably marked by white men raising flags and "discovering" things. Well, the 250th anniversary brought us this miniature sheet, comprising five extra-long stamps. Co-designed by Aboriginal Australian Jenna Lee and first-generation Australian Niqui Branchu, it replaces "discovery"

with “encounter”. Each stamp’s theme – Botany, for example – is told from within the narratives of both Aboriginal culture and the Endeavour voyage. Each stamp’s value is split between its two halves, giving the stories equal worth. And I love the non-traditional colours. It was a mature and intelligent treatment of a sensitive topic; they knocked the brief out of the park. These stamps should have been handed out over the counter to start conversations, but sadly, the issue was kept very low-key. It was hard to find in post offices, and marketed mainly to collectors as a novelty. Word on the street is that it was considered potentially too confronting for the flag-planting Cook fans. (Yeah, you heard right, I deal on the street. Stamps, that is. You chasin’?)

1. 2012 Living Australian: Lunch on the Harbour

Here it is: the greatest Australian stamp ever. The Living Australian series featured photos submitted by the public. A brave choice by Australia Post, Damian Madden’s Lunch on the Harbour represents an evisceration of a nation built on theft, whee greed, graft and manipulation by the powerful ultimately wear down ordinary people just trying to feed their families. Nah, it’s probably just a photo of a seagull. But stamps serve as ambassadors to the world, and given that our earliest messages involved probable racism and a faraway king, it’s reassuring that we now broadcast such images of approachability and self-confidence. “This is Australia,” says this stamp. “Go on, give us a chip.” Bludging at the beach: what could be more Australian than that?

CAN AI SAVE OUR HOBBY

[This article is an edited version of an opinion piece published by the South African Philately Club. It is very sceptical of the real role of AIin philately, but hopefully it can generate discussion among members Ed.]

A lot is being said about AI (Artificial Intelligence), both good and bad. I still have reservations about the long-term consequences of AI. There are some obviously good things that it can do for us on an everyday practical level already. Long may this continue. As in all things, one needs to balance both the claims made by AI's prophets and disciples for its benefits with the warnings coming from its wary and sometimes fearful detractors. One of the first philatelic bodies to extol the virtues of AI that crossed my radar was Droege Computing, the author of Stamp Auction Network. About a year ago it sent out a press release announcing 'Phil', the first ChatBot for Philately, an AI powered philatelic assistant which would, it was loosely claimed, reinvigorate philately by creating new young tech-savvy collectors. So far, I do not see any sign of that having happened. So, being a subsersive sort, I decided to ask Google's AI: "Can AI save Philately?” The answer came back strongly in the affirmative. (The strength of certainty in its own worth would be 14 called arrogance in humans!) Yes, AI can significantly contribute to saving, or at least revitalizing, philately by making it more accessible, engaging, and secure. AI-powered tools are enhancing stamp identification, organization, research, and even design, potentially attracting new enthusiasts and making the hobby more appealing to a wider audience. Here are the areas where AI sees itself impacting philately:

1. Stamp Identification: AI-powered apps like the one developed by the Universal Postal Union allow users to instantly identify stamps using their smartphone camera by scanning them. These apps leverage large, certified stamp databases, like the WADP Numbering System (WNS), to provide accurate and verified information about the stamp. This feature is particularly helpful for collectors who encounter mystery finds or need to quickly identify stamps for cataloging or research purposes.

2. Enhancing Organization and Research: Stamp catalogue apps with AI features help collectors organize their collections, track duplicates, and discover new issues. AI can assist in researching the history, origin, and value of stamps, making the hobby more informative and engaging.

3. Facilitating Online Marketplaces and Exhibitions: AI-powered tools enhance online marketplaces by helping collectors identify and authenticate stamps. Virtual stamp exhibitions, made possible by digital technology, offer accessibility to a wider audience and promote philately to a new generation.

4. Combating Counterfeiting: AI-powered identification tools play a crucial role in detecting counterfeit stamps, protecting collectors and the market from fraud. The ability to quickly verify the authenticity of stamps is vital for maintaining the integrity of the hobby.

5. New avenues for creativity: AI is being used to generate new stamp designs, pushing the boundaries of traditional philatelic art. For example, An Post (the Irish postal service) has experimented with AI-generated stamp issues, blending familiar Irish landscapes with fantastical elements. AI can also be used to enhance existing stamps with augmented reality features, creating interactive and engaging experiences for collectors.AI is not just a tool for stamp identification and research; it's also transforming the way stamps are designed, collected, and appreciated, potentially revitalizing the hobby for both seasoned collectors and newcomers alike.

I think that this is largely all self-congratulatory hot air. Who among us collectors designs stamps? No.s 3 and 4 offer the same benefit of authentication. Will any of this make young people want to resurrect grandpa's great, grand imperial era hobby? All these 'benefits' do is make the activities of collectors who are unafraid of technology easier and more time-efficient. This not enough to stimulate the mass interest of young people in stamps, fairs and stuffy societies run by old men. Most of us older collectors draw inspiration and values from a historic past, one abhorred by Gen Z whose inspiration is future fantasy and science fiction in a post-apocalyptic world. The combined AI benefits as outlined above represent a niche tool for a small subset of technically-minded collectors in our declining hobby. With the possible exception of on-line Stamp Identification and Enhancing Organization and Research, none of these AI benefits mentioned above have by themselves or collectively the ability to motivate new collectors to join a hobby which is dying because of a lack of fresh blood. AI is not offering the vital infusion of youth and diversity that our hobby needs! All AI is doing is telling a dying hobby that it will save it once others join in. Critically, it is not actually doing anything truly promotional and practical to make this happen!

BRIGHTON PHILATELIC SOCIETY PROGRAM 2026

Sept.	2	Stamp & Cover Forum 2.00 pm	
	5	Auction 1.00 pm	
	8	**AGM & President's Display 7.30pm**	E
	15	Daytime meeting 10.00 am	D,E
	22	Auction 7.00 pm	
	29	Questions About Stamp Collecting 2.00pm	
Oct.	3	Auction 1.00 pm	
	7	Stamp & Cover Forum 2.00 pm	
	13	**Philatelic: What Do I Collect 7.15pm**	
	13	**Display: RPSV Members' Display**	E
	22	Daytime meeting 10.00 am	D,E
	27	Auction 7.00 pm	
	30	Catalogued Coin & Banknote Auction	
Nov.	4	Stamp & Cover Forum 2.00 pm	
	7	Catalogued Auction 1.00pm	
	10	**Philatelic: What Did I Buy in 2026? 7.15 pm**	
	10	**Display: Members' Display**	E
	17	Daytime meeting 10.00 am	D,E
	24	Auction 7.00 pm	

E = Exchange sheets D = Daytime meeting
Tues. evening auction commences 7.00 p.m
Tues. display evening commences 8:15 p.m.
Evening Auction Viewing from 5.00 p.m.
Tuesday daytime from 10.00 am to 12:30 p.m.
Saturday auctions commence 1:00 p.m.
Uncat Sat Auctions Viewing: from 10:30 am
Catalogued Auctions Viewing Friday 2:30 – 7.30 p.m.
Saturday 9:30 a.m. – 12:30 p.m.

All meetings are held at BRI-PHIL HOUSE, 80 Gardenvale Rd. GARDENVALE (Corner of Magnolia Rd)