BRIGHTON POST

Bulletin of the Brighton Philatelic Society
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BRIGHTON PHILATELIC SOCIETY INC

ABN: 45 087 719 689

Founded in 1950

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Exchange Co-ordinators: Chris Hamilton & James Marinis

Librarian: Ian Sadler

Bulletin Editor: John McKay

Committee: Those listed above and Ross Newton & Gerard McCulloch

FROM THE PRESIDENT

Did you know that there are 71 different meetings, events, auctions and activities being held at Brighton Philatelic Society every month across 2026? And that does not include our active social media posts that continue to engage more and more people, locally and across the world and also bring in new members! In this Bulletin I want to highlight two of these, the increasingly popular Daytime Meetings and the Annual One Frame Club Competition.

Our Daytime meetings are held every month of the year on the third Tuesday at BriPhil House in Gardenvale. These meetings are run by John Rennie who does a magnificent job ensuring that everything is arranged for a successful meeting. Held from 10am to 12 noon the meeting features an opportunity to view and purchase from circuit books from the rural and regional and interstate circuit, so if you are in the metropolitan circuit, you will not see these books. I always find things to buy from these 'country' circuit books and attending the daytime meeting is the only opportunity for you to see them. At 11am there is also a small auction where you may even pick up items for your collection! Attendance at the daytime meetings has been increasing this year and there is a real buzz in the room, for some members it is a great chance to meet up with friends from the Club, and meet other collectors in a relaxed environment, so why not come along?

Remember, the third Tuesday of the month from 10am to 12 noon every month of the year!

On Tuesday 14 April we held our annual One-Frame Club Competition, with 13 displays on show. We had a great crowd of members and guests attend, including some members who journeyed from Adelaide for the occasion! Whilst Charles Bromser and I (with my judges learner plates getting their first outing) did the challenging task of judging the 13 displays, both Andrew Ballis and James Marinis cooked up a storm with a delicious BBQ to keep everyone well fed and entertained

Congratulations to John Rennie, who took out this year's Competition with his display of BCOF Japan, and to Garry McLoughlin, whose 1932 Sydney Harbour Bridge display was voted Favourite Display by attendees. A big thanks to all those who displayed.

I'm looking forward to seeing what else members collect and the next opportunity will be the Members Display on the letter "D" on Tuesday 9 June. If you are unable to make that session and would like to show other members and friends aspects of your collection, I think it is safe to say that next years Members Display will be the letter "E". So, start planning your display now!!

Finally, thanks to all the members who contribute so much to the running of our Club, with such a large program there is always something you can assist with, large or small, so let us know if you would like to assist with something. And keep enjoying this great hobby!

Michael Tonta. President

Philately and Dahlias

Deb Collett

Dahlia: **Colour:** **Form:** **Breeder:**	Bracken Palomino Orange Decorative The Late Nev Nauman (Qld)	Nayap Yellow and Lilac Anemone The Late Bill Johnson (Vic)	Wangolina Semillon Lemon and Pink Cactus/ Decorative Anita Goode (SA)

What happens when seemingly disparate twin passions collide? Well, for this excited little Vegemite, it looked a lot like a stamp issue smothered in delicious dahlias. As many at BPS know, I like to grow just 'a few' dahlias and I also like a stamp or too. Perhaps that's understating it a tad, as I've also shared, some may say inflicted, my budding dahlias-on-stamps collection on the membership. This display was also showcased at the State Dahlia Show and so it is fair to say that quite a few people knew about this slightly weird thing I was zealous about. They may have also heard me mutter about the fact that Australia Post had never released any colourful dahlias stamps, despite me requesting it every time I filled in their annual survey. So when in July 2025 an email hit the inboxes of various dahlia societies around Australia, my name was immediately assigned to deal with it. The in-confidence email was from a consultant who works with Australia Post developing stamp issues and they wanted to explore potential stamps based on Australia Dahlia Cultivars.

Exciting stuff, but in July, there are no dahlias flowering and they won't be flowering for at least another five months, so the timing could have been better but undaunted I accepted the challenge. With a plethora of world renowned Australian dahlia breeders there was plenty of scope and in today's internet age vast grounds for picking photos. Combined with the genetic variability of the dahlia and the multiple forms that the flower can take, I

dug in and started dreaming of an issue of at least 12 different stamps. I could showcase the colours, as well as the forms, ranging from white through red and onto yellow as well as all the violets. I could pick breeders from Queensland to Tasmania and away to the west. The breeders themselves could be young, old, women and men both alive and sadly passed. Dream big they say!

Of course reality is something a little different but that didn't diminish the fun. In the finish the three stamps actually ended up showcasing all of these things, things that the typical member of the public won't ever recognise but to those of us in the know – we will know. The stamp pack, miniature sheet and first day cover issued by Australia Post on 20th May 2026 also contained images of other Australian cultivars and all the photos used were taken by Australian flower farmers. A nice win for the dahlia community, so make sure you "pick" your dahlia stamps soon.

All images are the copyright of Australia Post.

PS: Have you spotted the bonus wine-on-stamps connection too? One flower includes the name of a wine grape – semillon – the reason is because Anita is a winemaker as well as dahlia grower and breeder.

Brighton Philatelic Annual One Frame Club Competition

On Tuesday 14th April 2026 we were delighted to see so many wonderful displays from our members for our Annual Club One Frame Competition. After entrants had mounted their displays, they, together with all other attendees, were treated to a BBQ from our committee volunteers while judging took place.

Themed Displays were plentiful - "English Monarchs"," John Monash – A Great Australian" and "Lunar New Year – Year of the Horse", as well as specific war-themed displays - "Slovenia in WW2", "BCOF Japan", "Prisoners Of War and Civilian Internees in Malta 1914-1921". We were also offered insights into significant events in geography/history with the "Princely State of Jaipur" and "Independence and Partition: A Country Born, a Country Broken" (Partition of India & Pakistan and Independence of Bangladesh).

Next we were treated to deep-dives for specific philatelic issues - "Sydney Harbour Bridge Opening 1932" and "1964 US JFK 5c Memorial Stamp" with the postal stationery display "Post Office Letter Cards : Australia" and postal production/postal history "Coin Stamps for Vending Machines : Australia" and "Colours" (Evolution of Postage Stamp Colours 1849 to 2025). A fantastic array of displays which showed great love and insight for these topics through philatelic materials and related ephemera.

The winner of the club's One Frame Display, as judged by Charles Bromser and Michael Tonta, was John Rennie with his BCOF (British Commonwealth Occupational Forces) Japan

display. Standard Australian-issued stamps were overprinted with BCOF for use only by Allied forces in Japan from 1946 to control currency speculation and to assist troops writing home. BCOF overprints received no prior notice for issue and were a complete surprise to the local philatelic community. They were a major topic of discussion in stamp journals at the time. John's display also featured the Air and Naval services to Japan and temporary Post Offices which were introduced to service the troops. A number of original letters and telegrams were included to add interest to the display.

Most Popular Display was awarded to Garry McLoughlin for his display of "Sydney Harbour Bridge Opening 1932". Did you notice the ship going under the Bridge in the stamp series? According to Garry they included a real ship in the stamp design to show the scale of the bridge. The Royal Mail Ship "Oxford", which conveyed passengers and mail between Britain and Australia in the 1930's, attended the opening of the bridge as a "guest ship" but unfortunately met an untimely end in WW2 in 1940 after being requisitioned for military service.

Interesting stories that come out in these displays help make history come alive in our philatelic issues! We are so appreciative of all who participated in the annual club event and also all those who attended.

Deb Harms

John Rennie with his prize-winning display and the BPD trophy

Winner of the most popular display Garry McLaughlin

DISPLAY: TUESDAY 14 JULY AT 8.15 PM

STEAM LOCOMOTIVES MEET MARINE LIFE

BY GERARD McCULLOCH

Gerard McCulloch has chosen some of his favourite Australian decimal issues just because he liked them, and set out to collect everything he could find. Now he presents an engaging display of the 1979 Steam Locomotives commemorative issue and the 1984-86 Marine Life definitive series. The display includes rejected artwork, proofs, errors, varieties, commercial usage, marketing material, and more, with insights into stamp design, production and marketing of this underrated era.

DISPLAY: TUESDAY 11 AUGUST AT 8.15 PM

A TASTE OF FRANCE

BY STEPHANIE BROMSER

We toured the wine regions of France exploring the sights, tasting the wines and discovering the regional foods. To plan our itinerary, we researched the wine history and wine of each region. This exhibit is a diary of that trip. It records our research, shows the highlights of each place we visited and the wines we tasted. Where a local dish was exceptional, we made sure we recorded its recipe.
We chose to visit the only the areas of France known for their wines. Other regions of France were not included in our itinerary.

DISPLAY: TUESDAY 9 JUNE AT 8.15 PM

MEMBERS"DISPLAY: THE LETTER "D"

Please bring along some of your collection. The possibilities are endless - Denmark, Danzig, Dahomey ……

PHILATELIC MEETINGS: TUESDAY EVENINGS AT 7.15

July 14: *Social Media*
Gerard McCulloch will take on the fascinating journey of the world of social media and philately. For many of us this is a learning experience as computers were not around when we were young. This s an opportunity to discover new ways to enjoy and partake in our hobby.

August 11: *Thematics Chat*
In keeping with the display, *A Taste of France* this will be an informal chat with wine and cheese about the joys and challenge of thematic exhibiting by Stephanie and Charles Bromser.

Convenor: Charles Bromser

STAMP & COVER COLLECTORS' FORUM & QUESTIONS

You are invited to join us for interesting sessions in the Neufield Hall on these dates:
Questions about Stamp Collecting on **Tuesday, June 30th** at 2pm
The topic is '*Preparing Material for Bri Phil Auctions'* presented by an experienced Member.
There will also be a 'Show and Tell' plus simple Afternoon Tea.
Stamp Forum, Wednesday, July 8th * at 2pm
Relaxed Agenda:

- *How to Build a Stamp &/ or Cover Collection* . Presenter TBA
- Members show items and chat about collecting experiences.
- Simple afternoon tea provided.

Stamp Forums will be held on:
Wednesday, August 5th and September 2nd
They will feature a topic of interest and a similar agenda.

Convenors: Ian Sadler (0403 225 476) Andrew Ballis (0418 530 937)

NEW MEMBERS

Please extend a friendly welcome to the following new members:

Ian Dennis - Kingsville

Dr Bevyn Jarrott - Mount Martha

Colin Stathis - Hughesdale

Dr Neil Smithies – Forest Hill

Sally Denham – Brighton

UPDATE ON DANISH POSTAL DELIVERIES

IN the last issue we reported that Denmark had become the first country to cease the delivery of letter, and thus to end the production of postage stamps. Since then a contract has been awarded to a private company to provide postal deliveries, but without the use of traditional postage stamps. However, some problems have emerged with this service, with an alarming number of items going missing, far more than was experienced by the old traditional service..

AI AND PHILATELY: A PREVIEW

Whether we like it or not, artificial intelligence seems to be here to stay, and is in the process of creating important changes to many aspects of our lives. This, of course, raises the question of how AI will have an impact on philately. Ai with its ability retrieve and manipulate massive amounts of data offers some real benefits for all philatelists, but there are some potential pitfalls and dangers. There is the obvious question of ownership of some of this information. Some of us work long and hard to write philatelic articles for the various magazines in our field, is if these materials are simply swept up and used by one of the AI applications what recourse do we have, if any? There is also an obvious issue of reliability: how do we know that the AI generated material we have is accurate, and is there a question of who owns this information? Then there is a problem of integrity? Just as schools and universities are grappling with the issue of who really wrote the essays now being submitted by students, so judges may have to ask questions about some of the exhibits that are now entered in philatelic competitions. These are only some of the issues that we need to consider and debate. We are in the process of developing a discussion paper that tries to give some advice to members on how to gain some of the potential benefits offered by AI while trying to avoid some of the possible problems, and this will be presented in the next issue, so watch this space.

BRIGHTON PHILATELIC SOCIETY PROGRAM 2026

June	3	**Stamp& Cover Forum 2:00 pm**	
	6	Auction 1pm	
	9	**Members' Display: The Letter 'D' 7.30 pm**	E
	16	Daytime meeting 10:00 am	D,E
	23	Viewing lots 5:00, Auction 7:00 pm	
	30	**Questions About Stamp Collecting 2pm**	
July	3	Viewing auction lots 2:30 – 7:30 pm	
	4	Viewing lots 9:00 am, Catalogued Auction 1:00 pm	
	8	**Stamp& Cover Forum 2:00 pm**	
	14	**Phil: Social Media & Philately 7:15 pm**	
	14	**Display: Steam Locomotives Meet Marine Life 8:15pm**	E
	21	Daytime meeting	D, E
	28	Viewing lots 5:00 pm, Auction 7:00pm	
August	3	Viewing lots 10:30 am, Auction 1:00 pm	
	5	**Stamp& Cover Forum 2:00pm**	
	11	**Phil: Thematic Chat**	
	11	**Display: A Taste of France**	E
	18	Daytime meeting 10:00 am	D, E
	24	Auction 1pm	

E = Exchange sheets D = Daytime meeting
Tues. evening auction commences 7.00 p.m
Tues. display evening commences 8:15 p.m.
Evening Auction Viewing from 5:00 p.m.
Tuesday daytime from 10.00 am to 1:30 p.m.
Saturday auctions commence 1:00 p.m.
Uncat Sat Auctions Viewing: from 10:00 am
Catalogued Auctions Viewing Friday 3:00 – 7.30 p.m.
Saturday 10:00 a.m. – 12:30 p.m.

All meetings are held at BRI-PHIL HOUSE, 80 Gardenvale Rd. GARDENVALE (Corner of Magnolia R