

## Bulletin

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Website: [www.brightonps.org.au](http://www.brightonps.org.au)

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**D**ear Fellow Members,

Happy New Year to all our members and families – I hope it is a safe and healthy year for you!

Our philatelic year got off to a flying start with our Trading Night on January 10<sup>th</sup>. Six of our members provided a wide range of material for sale and 25 members turned up to buy and perhaps to haggle! A very social evening and a great way to start the year.

With this Bulletin you will have received a Catalogue for our auction in March. The stand-out item has to be the 1932 5/- Sydney Harbour Bridge in mint unhinged condition. This item is the Holy Grail for collectors of Australia, and we are delighted to offer it and look forward to your bidding.

Sadly Ian Dennehy, who is a BPS Fellow and long-time member, is now in aged care and we have been asked to sell his collection. Ian has been a life-long collector of Japan and Australia BCOF and there is some outstanding material for sale in this auction. If you cannot attend the auction, please take advantage of the postal bid option that is attached to the last page of the catalogue. At the time of writing, it is hoped to include some photos of key items – this requires some technical expertise which I hope our experts can provide.

As was outlined in our last Bulletin the catalogue and Bulletin is being emailed to all members who have provided an email address. However over 30 members have advised they wish to receive a hard copy and we are happy to supply. If you do wish to be added to that list please contact the BPS Secretary via our website.

On Tuesday February 14<sup>th</sup> at 8.15pm we have our first Display Meeting for the year, and this is an International Gold Medal exhibit by Gary Diffen titled "Australia Light Horse Campaign from Egypt to Syria 1914-1919". This will be one of our feature events for the year and we encourage our members to attend. We are fortunate to be able to view Exhibits of this quality and we hope our members will respond by attending.

The daytime meeting is on February 21<sup>st</sup> at 10.00am with exchange sheets, a mini-auction, and a great opportunity to socialise with other stamp collectors in a very relaxed setting. February closes with a Tuesday auction at 7.00pm on the 28<sup>th</sup>.

During December the William Wells Hall was painted throughout – the first time in 45 years – and we thank our Building Manager Andrew Ballis for organizing the painters

and assisting when necessary. We also took the opportunity to have a 'spring clean' and dispose of 40 years of assorted furniture and paper files. The next job is the committee room floor which has suffered water damage and has rotted in several parts. Parts of the flooring will be replaced, and the room will then be carpeted.

Membership Dues should have been paid last July. Over 40 members are still to pay – are you one? Some dues are now outstanding for 2 years. We have written to these people asking if they wish to continue their membership but have received little response. We are very proud of our membership of 322 which makes us the largest Philatelic Society in Australia, but we need your financial support to cover ongoing maintenance etc.

Best wishes for the coming year and have fun with your philately.

Ross Newton, *President 2022-23*

## **Display Meetings**

### **'Preparations for War and the Australian Light Horse Campaign from Egypt to Syria 1914 – 1919' by Gary Diffen on February 14<sup>th</sup> at 8.15pm**

This is an International Gold Medal exhibit and one of the finest you will see this year. This is our chance to see some rare postal history from a specialized philatelist. Gary's exhibit is a tribute to his grandfather who served with the Light Horse at Gallipoli and other campaigns. It includes postcards, envelopes and letters, and shows how the mail process functioned within the military postal framework between 1914 and 1919.

As February 14 is Valentines Day you are invited to bring your partner (or just a friend) for a special night out as we will be providing champagne and nibbles, as you enjoy this outstanding exhibit.

### **'Cinderellas' by Vito Milana on March 14<sup>th</sup> at 8.15pm**

A Cinderella stamp is 'virtually anything resembling a postage stamp, but not issued for postal purposes by a government postal administration'. Items in this category include propaganda labels, commemorative stickers, some railway stamps, charity labels like Christmas seals, etc.

Vito Milana is regarded as Australia's leading authority on Cinderella stamps. He has written a monthly article in Stamp News for many years and has assembled a magnificent variety of material covering a very quirky and unusual philatelic collecting interest.

Are you looking for a new topic to collect? Then this Display will inspire you to explore this fascinating subject which covers many of the events from our history which have been recorded on Cinderella stamps.

### **Annual Club One-Frame Competition on April 12<sup>th</sup> at 8.00pm**

All members are invited to submit a one-frame display of any standard. Even if you have never thought of displaying your items before this is an opportunity to organise some of your favourites and show them to other members of the Society. In our Society we have some very experienced judges who are only too happy to offer advice and helpful hints toward this very rewarding aspect of Philately.

## **Philatelic Meetings on Tuesday evenings at 7.15pm**

*Please BYO material. We will try to answer your questions. Note: these meetings used to be called "Education": the new name is considered more appropriate.*

There will be no Philatelic meeting in April.

### **February 14<sup>th</sup>: 'How to Prepare a Display' by Ian Sadler**

This session will help Members to prepare a simple one-frame display for the Annual Competition in April. You can all display – show people your stamps and they will help you!

### **March 14<sup>th</sup>: 'The Attraction of Thematics' by Stephanie Bromser**

If you have a special interest (Cars, Birds, Flowers, Sports, etc) then you will find them amply represented on Australian and World stamps and covers.

Come to find out about forming a collection of your favourite topic from Stephanie, who regularly views stamp exhibitions all over the world.

### **May 9<sup>th</sup>: 'My Favourite Covers'**

Details and speaker TBA.

Ian Sadler, *Philately Coordinator*

## **Stamp and Coin Collectors Forum**

*Meetings will be on the first Wednesday of each month at Bri Phil House, until winter (When we will have Sunday meetings on Zoom). Specific Members will be invited to show their stamps and covers. All Members are invited to show interesting items on the day.*

### **Wednesday, February 1<sup>st</sup> at 2pm (Bri Phil House).**

Relaxed Agenda:

- Alex Pershin will show items from his collection.
- Other Members show items.
- Chat about collecting experiences.

Afternoon tea will be provided.

### **Wednesday, March 1<sup>st</sup> and April 5<sup>th</sup> at 2pm**

A similar Agenda to February's meeting.

*Convenors:* Ian Sadler (0403 225 476)

and Alistair Glass (0402 265 037).



## **Annual BPS Competition**

The competition for the Brighton Philatelic Society (BPS) Cup will be held on April 11<sup>th</sup>, 2023. We encourage all members to take part.

### **Brighton Philatelic Society Cup rules:**

1. All exhibitors must be financial members of BPS.
2. Entries will be accepted by the Secretary, or Convenor, from 7pm at the meeting. Alternatively, arrangements may be made for their prior delivery to the President or Secretary
3. Each entry will comprise 15 sheets, including a title page.
4. Each sheet shall be within the maximum measurements of 250mm x 290mm.
5. The exhibitor's name must not appear on the front of any sheet but must be endorsed on the back of each.
6. Each entry must be the property of the exhibitor. All mounting, arrangement and annotation must be the exhibitor's personal work.
7. If there is a dispute, the Competitions Sub-Committee of the Society is the sole arbiter of the rules.
8. The Society will take every care of entries while they are in its possession but will not accept responsibility for loss or damage.
9. The BPS Cup remains the property of the Society.
10. The winning exhibitor can keep the trophy until the first general meeting of February in the next year.
11. The winner will be given an inscribed certificate as a permanent record of their success.
12. (a) All entries will be examined by the judges appointed by the Committee. In making their decisions, the judges will consider the following general points:
  - Presentation and display (including arrangement and mounting)
  - Annotation
  - Condition (making due allowance for the nature of the entry, the difficulty or otherwise of acquisition)
  - Philatelic knowledge
  - General interest

Members considering entering this competition, and particularly those who are new to exhibiting, are reminded that on February 14<sup>th</sup> Ian Sadler will be giving some advice on the preparation of one-frame exhibits at the Philatelic Meeting at 7.15 pm (see page 5).

## **Albums Closed**

William Allen – a member since 1968

Serena Wells – a member since 1972

Hank van Iersel – a member since 2007

Derek Payne – a member since 1990

Frank Franchi – a member since 1988

## **New Members**

Please extend a friendly welcome to the following new members:

Stephanie Chin – Vermont South

Frank De Angelis – Wheelers Hill

James Dick – Caulfield South

Terry Finnegan – Hampton

Julian Perkins – Brighton

Andrew Woollard – Melbourne

Satish Kumar Kaliyamoorthi – Pakenham

Gerry Boontjes – Murrumbeena

William Cropley - Caulfield

## **BPS on Social Media**

Brighton Philatelic Society would like to engage with a broader audience via social media, so are now actively posting on Facebook and Instagram. Social Media platforms are a great way to "meet" like-minded philatelists and discuss/post items of interest and comment. BPS Facebook and Instagram pages can be found by simply searching using the search " Q " icon, typing in the name "Brighton Philatelic Society" then press follow or Like. If you are having difficulties finding the page or setting up an account there are members who can help. For those who haven't used Facebook before, an introduction on how to access Facebook and Brighton Philatelic's page can be found on our Website along with this Bulletin.

We have been uploading content now for several months and the response has been great. However, we encourage all our members to view our posts and provide feedback as to what you would like to see in future in Facebook or Instagram.

Through Facebook we have also been able to join other Stamp forums which widens our reach and have had many comments on the interesting content we 'post' on social media. With Instagram, we have many international philatelists following our page and reacting positively. To give an idea of growth we set up the Instagram page only months ago and went from one person following the page to 190!

We would love more BPS members to hop on board and follow the social media accounts and even start posting content too. Also, we would really appreciate any photos and descriptions of any of your philatelic items to add to the social media pages. Please send items to [secretary@brightonps.org.au](mailto:secretary@brightonps.org.au) who will then forward to the volunteers who are managing the social media accounts.

Deb Harms, *Membership Officer*

## Interview with BPS Secretary Stephen Bradford

**Editor:** When and why did you start stamp collecting?

**Stephen:** I started collecting in my mid-teens. I am not sure why, because neither my father nor my grandfather had the slightest interest in stamps. So, I have no idea where the collecting gene – or perhaps it is just a hoarding gene – came from!

**Ed:** What areas do you collect and what have you displayed?

**Stephen:** After my initial burst of interest in stamps I had a break of 5 years and then returned as a serious collector. I decided to concentrate on some countries where there was a reasonable chance of assembling a complete collection, so I first picked Ascension, Hong Kong and Norfolk Island. I soon developed a particular interest – of perhaps an obsession would be more accurate – in Norfolk Island and developed a very fine collection. However, after an unsuccessful attempt to buy another excellent Norfolk Island collection, in 2002 I sold my Norfolk Island stamps and covers as well as my Lord Howe Island collection, but I retained the many photographs, postcards and books I have for both of these. I have about 500 books on Norfolk Island including items from the voyages of Captain Cook. I currently collect the postal history and postcards of the Illawarra in NSW (where I was born) and the Pilbara in WA (where I spent 6 years). I have never displayed, at least not yet, although I did win once win the Zambelli Award at Brighton! I simply do not have the time or patience necessary to write up a collection for display. For me the thrill of the chase – tracking down and acquiring items – is more important!

**Ed:** Do you have an interesting anecdote about philately?

**Stephen:** In my later years at school, I would subscribe to the *Philatelic Exporter* (the UK based trade magazine) & devour the buying ads. On Saturday I would ride my bike to Wollongong to inspect a stamp dealer's stock and buy the under-priced British Commonwealth sets & arbitrage them into the UK at usually a good profit.

**Ed:** Please give me a brief bio of yourself.

**Stephen:** I am now 70 with 2 children and 5 grandchildren, and semi-retired after a business career. My other collecting interests are Melbourne Cup race books and the bronze and silver medals awarded at Olympic and Commonwealth Games.

**Ed:** Do you have any special memories of BPS events?

**Stephen:** I enjoy all of our auctions but prefer Saturday uncatalogued events. It is a good opportunity to meet fellow members.

**Ed:** How much time do you spend on philately per week?

**Stephen:** It varies, I trade a bit on eBay and through auctions, so probably 25 hours per week.

**Ed:** Do you have any advice for new collectors wishing to develop their hobby?

**Stephen:** Try to avoid making your collection too general, it is easier if you have a tightly defined scope.

**Ed:** Thank you for answering my questions. I am sure our members will be very interested.

## Website Updated

Michael Tonta reports that he has just updated the website with the 2023 program and made other adjustments to freshen up some entries. He has also posted to [Stampboards.com](https://stampboards.com) with a link to the website: <https://stampboards.com/viewtopic.php?t=101419>

Please let Michael know if you have any suggestions for changes/enhancements to the website.

### BRIGHTON PHILATELIC SOCIETY PROGRAM 2023

Feb	4	Auction 1.00 pm	
	14	<b>Phil: One-Frame Displays 7.15 pm</b>	
	14	<b>Display: Australian Light Horse Campaign 1914-19 8.15 pm</b>	E
	21	Daytime meeting 10.00 am	D,E
	28	Auction 7.00pm	
March	4	Catalogued Auction 1.00 pm	
	14	<b>Phil: The Attraction of Thematics 7.15pm</b>	
	14	<b>Display: Cinderellas 8.15pm</b>	E
	21	Daytime meeting 10.00 am	D,E
	28	Auction 7.00pm	
April	1	Auction 1.00pm	
	11	<b>One-Frame Competition 8.00 pm</b>	E
	18	Daytime meeting 10.00 am	D,E
	25	Auction 7.00pm	
May	6	Auction 1.00pm	
	9	<b>Phil: My Favourite Covers 7.15pm</b>	
	9	<b>Display: The Vietnam War 8.15pm</b>	E
	16	Daytime meeting 10.00 am	D,E
	23	Auction 7.00	

E = Exchange sheets  
 Tues. evening auction commences 7.00 p.m.  
 Tues. display evening commences 8:15 p.m.  
 Evening Auction Viewing from 5.00 p.m.  
 Tuesday daytime from 10.00 am to 1:30 p.m.  
 Saturday auctions commence 1:00 p.m.  
 Uncat Sat Auctions Viewing: from 10:30 am  
 Catalogued Auctions Viewing Friday 3:00 – 8:00 p.m.  
 Saturday 10:30 a.m. – 12:30 p.m.

**All meetings are held at BRI-PHIL HOUSE, 80 Gardenvale Rd. GARDENVALE (Corner of Magnolia Rd)**